



Paddy Tutty is best known as a singer of traditional songs. Her repertoire encompasses ancient ballads, songs from a woman's perspective, magical and seasonal pageants, songs with a twist, and songs about the world around us. As well as singing traditional music from the British Isles and North America, she incorporates a few newer songs and tunes on guitar and concertina, but is best known for the driving rhythm of her fretted dulcimer and her renditions of traditional ballads.

Born and raised on the Canadian Prairies and based in Saskatoon, Paddy has performed for audiences across Canada. She has released six recordings on her label Prairie Druid Music, including her new CD, *The Last Holdout*.

PERFORMANCES

Summer Solstice Festival, Calabasas, CA
 Princeton Traditional Music Festival, Princeton, BC
 Heartwood Folk Club, Athabasca, AB
 Mill Race Festival of Traditional Music, Cambridge, ON
 Live from the Rock Folk Festival, Red Rock, ON
 Mariposa at the Cloud, Toronto, ON
 Mid-Winter Celtic Festival, Regina, SK
 Ness Creek Music Festival, Big River, SK
 Ottawa Storytelling Festival, Ottawa, ON
 The Wee Folk Club, Toronto, ON
 Newfoundland & Labrador Folk Festival, NF

T.A.L.E.S., Edmonton, AB
 Women's Arts Festival, Saskatoon, SK
 Grassroots Regina, Regina, SK
 The Refinery, Saskatoon, SK
 Pongside Music, Victoria, BC
 National Storytelling Conference, Saskatoon, SK
 Rocky Mountain Folk Club, Calgary, AB
 Water Valley Celtic Festival, Water Valley, AB
 Sweet Grassland Salon Tour, Saskatchewan
 Northern Lights Bluegrass Festival, Big River, SK
 Motherwell Homestead, Abernethy, SK

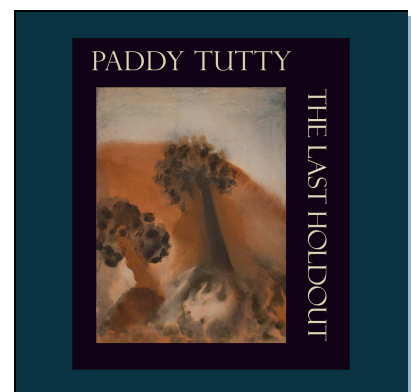
Paddy Tutty's music has a quality of magic in it that reminds the fields themselves of their former glory. Her voice guides the strings of her guitar and dulcimer and sets off the punchiness of her concertina playing through tales of passion, words of warning, and incantations for the finest of rains and sunniest of days. - Gravelbourg Tribune

The Last Holdout (released 2013)

This recording features narrative ballads, songs celebrating the seasons, laments, and instrumentals on guitar, dulcimer and concertina.

Track Listing: Kemp Owyne, Llewelyn and Gelert, The Griesly Bride, The Famous Flower of Serving Men, Our Ship is Ready, Summer Solstice, Flower Carol/ Arthur Brown's Jig, Oak, Ash and Thorn, Arthur Darley's, Bringing in the Sheaves, Mazurka, Time has Made a Change in Me, The Last Holdout. Running time: 55:35.

Recorded, mixed and mastered by Paul Gitlitz. Produced by Paddy Tutty.



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