

DJ's Comments

Paddy Tutty: *The Roving Jewel*

...a voice that literally causes my subatomic structure to perform quarks and framzoodles. No offense to Loreena, but THIS is the voice of Canada. It took me about four times to actually concentrate on the lyrics. Paddy's voice and this melody are just so compelling. Paddy's voice alone rates the Five Star Wistful Award - and if I had any kind of a budget and gold statue she'd get a trophy. One of the best folk albums ever released. Period.

**George Maida, *The Electric Croude*
WCVE fm, Richmond VA, USA**

Thanks for sending out a copy of 'The Roving Jewel'. The album doesn't suffer in any way from being reissued. The remastering has kept the sound very fresh, so it works very well. There are many fine tracks here and I will be pleased to give the album airplay on my program. (Knockout version of 'The Blind Harper'!)

**Bruce Cameron, *Come All Ye*
Radio 2MCE-FM, Bathurst, Australia**

Getting into the celtic side of things, out on the prairies of Western Canada where ships are big and castles loom over the horizon, Paddy Tutty can always be depended upon to deliver a traditional interpretation of a song with a voice that sounds like she's sitting right beside you.

**Steve Fruitman, *The Great North Wind*
CIUT FM, Toronto, ON**

Wonderful traditional songs and presentation.

Kenn Marash, *Nonesuch* WVBR, Ithaca, NY

Excerpts from Recent Reviews

Paddy Tutty, *Prairie Druid*

After being so very impressed by her 1998 album, *In the Greenwood*, I was eager to hear this earlier work by Celtic Canadian singer Paddy Tutty. She didn't disappoint.

- Tom Knapp, **RAMBLES**

Paddy Tutty, *in the greenwood*

This is certain to become one of my favorite CD's. I heard *The Maple's Lament* performed at a fiddle workshop and knew I had to hear this CD. I was not disappointed. Paddy Tutty's voice is beautiful, and the selection of songs is outstanding. If you enjoy Celtic music, I think that you will enjoy this CD.

Ann Simmons, Calais, ME, USA

Letters

I finally got a chance to sit down by myself with the stereo turned up LOUD and really listen to your CD and I have to say that it's your best ever!! The choice of material, your vocal and instrumental performance and Ian's production are all first rate.

David Essig, Thetis Island, BC

Paddy, you have a most beautiful voice, and this, along with the lovely accompaniments, make this one of the best CDs in my collection. Mary and I love the CD. Thank you so much.

Merrick Jarrett, Kitchener, ON

I attended performances by you recently in Cambridge (Mill Race Festival & at NaDean's Arts Cafe) and I also heard you at the Festival of Friends in Hamilton. I simply wanted to let you know that I really enjoyed your music. After I heard your first performance I went straightaway and purchased all of your CDs.

To me your music has a very peaceful presence about it. It is what I would call very "clean" music...What I mean by that is that yours is an uncluttered sound, simple, pure, uncomplicated. I really like that.

Thank you very much for these opportunities to hear you! You make a special contribution to the Canadian folk music scene.

Walter Muma, Cambridge, Ontario

Joyce brought us home a treasure, namely your *In the Greenwood*, which is clearly your best work yet. Wonderful!

Peter Fergus-Moore, Thunder Bay, ON